

Biography

Edoardo Montaina (b. 1954) is one of Italy's foremost photographers. Author of some renowned photographic books in which he interprets some of the most important works of art and architecture in Italy, Montaina's creative vision has mostly been expressed through high-profile industrial and corporate photography commissioned by global companies operating in a wide range of sectors: services, constructions, aerospace, defence, transport infrastructures, biotech, energy and shipbuilding.

His trademark style - the ability to focus on a single detail and project it into a different time and place - makes it possible to recreate an original and unique vision of reality, modelled on an inspired balance of shape and colour.

Thanks to his ability to translate new and affirmed brands into a unique and distinctive style, Montaina's work is an essential component of the corporate identity of institutions and global corporations, notably: **Presidency of the Italian Republic, Ferrari, Finmeccanica, Ford, Fiat, Eni, Agusta, Fincantieri, Telecom Italia.**

Further, Montaina collaborated with the Italian fashion legend Roberto Capucci, for whom he created the photographic book "*Capucci al Teatro Farnese di Parma*".

He also worked with large television networks - Sky, Rai Radiotelevisione Italiana, Rti (Mediaset), LA 7 and the German Zdf - as well as top international advertising agencies such as J.W. Thompson, Saatchi & Saatchi and Young & Rubicam.

He is a frequent lecturer at seminars and workshops held by the Federation of European Photographers. He collaborated for several years with **Mamiya Digital Imaging** in the promotion of professional photography products.

In Italy, Mamiya promoted its professional cameras using his name and images. **Kodak** included him among the outstanding photographers in the field of artistic interpretation in industrial photography.

With a reputation for the highest aesthetic standards, his work is often cited for its excellence in prominent magazines in the field of art and visual culture. He has been awarded a number of prestigious prizes; among others, he won the jury prize for "Best

environmental photographer” at the 17th International Film Festival “*L’uomo, la Natura e il suo Ambiente*”. In May 2007 he was voted best Italian photographer by the Italian Rotary Club, with his work exhibited in Rome in the “**Museo delle arti e tradizioni popolari dell’Eur**”.

On May 2012 he held a solo exhibition in Mexico City in the renowned **Lourdes Sosa Gallery** on the occasion of the publication of his latest book “*The Delicate Hints of Our Life*”. On March 2013 the book has also been presented in Rome with an innovative multimedia event held at the **MAXXI – National Museum of the 21st Century Arts**.

On June 2013 his works have been exhibited for two months in Genova at the Fondazione Ansaldo in the occasion of the exhibition “*Visioni Industriali*”: an artistic interpretation of the most significant moments in the history of Italian industry.

On October 2013 he held a solo exhibition in **Copenhagen** in the occasion of the “Italian Language in the World Week”. The event is named after the photographic book “*The delicate hints of our life*”.

From October to December his pictures have been exhibited at the **Palazzo Ducale** in Genova for the event “*Edoardo Montaina. L’arte della fotografia industriale*”, where he has been chosen as the most representative exponent of the contemporary Italian industrial photography.

On May 2015 Montaina, in collaboration with the famous fashion designer Roberto Capucci, held his latest international art exhibition in Beijing, titled “*The art of two contemporary masters. Edoardo Montaina interprets Roberto Capucci*”. His works have been exhibited in Beijing’s **Parkview Green**, in the prestigious atelier of NE TIGER, one of the top brands of Chinese Haute Couture. The same series has also been exhibited in Beijing on October 2015 on the occasion of “Beijing Design week”.

His industrial works have been at the center of his latest international event, as his series “*Vision of beauty*” was exhibited in the prestigious **Beijing Exhibition Hall** on November 2015 in the occasion of “China Instyle Expo 2015”.

On November 2015, the spectacular photographs by Edoardo Montaina that tells the emotional story behind the epic construction of the New Panama Canal have been exhibited in **Triennale di Milano** (in the occasion of *Beyond Delivering the future for the past 110 years* by Salini Impregilo Group) and now collected on the highly visual book **The New Panama Canal. A journey between two oceans** published on February 2017 by Rizzoli New York.

Publications:

Invito al Quirinale, photographic book, 225 pages, full-colour, foreword by Cesare De Seta. Project realized under the High Patronage of the President of the Italian Republic (book series “Omaggi”, published by Mondadori, 2005).

Capucci al Teatro Farnese di Parma, photographic book, 180 pages, full-colour (book series “Luce per l’Arte”, sponsored by ENEL, published by Progetti Museali Editore Roma, 1998).

Cavour, photography boxed containing 15 full-colour photos signed by the author, limited special edition, 100 numbered copies (sponsored by Fincantieri, published by Fontegrafica, 2007).

La Galleria Borghese, photographic book, 600 pages, full-colour (book series “Luce per l’Arte”, sponsored by ENEL, published by Progetti Museali Editore Roma, 1994).

Le Scuderie Papali, photography boxed set containing 30 black-and-white photos signed by the author, limited special edition for the 2000 Jubilee, 50 numbered copies (commissioned by the Italian Ministry of Cultural Heritage and Activities, 2000).

E luce fu..., photographic book, 204 pages, full- colour. Sponsored by ACEA (book series “Energia per la Cultura”, published by Baldini e Castoldi, 2003).

I Fori Imperiali, photographic book, 400 pages, colour and black-and-white (book series “Luce per l’Arte”, sponsored by ENEL, published by Progetti Museali Editore Roma, 1996).

The delicate hints of our life, photographic book, 100 pages, full-colour (sponsored by Grupo Tecno, published by Fontegrafica, 2011).

The New Panama Canal. A journey between two oceans, photographic book, 420 pages, full-colour. (Rizzoli New York 2017).

Blu, full-colour photographic book on the naval division of the Italian Guardia di Finanza (in course of publication).

On the sea, full-colour photographic book on the first Megayacht built in Italy (in course of publication).

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